



Rizvati

New production



Written by Umberto Banti, Andrea Ruberti, Dadde Visconti

Cast Umberto Banti, Andrea Ruberti, Dadde Visconti

Outside eye Francesca Zoccarato

Music Marco Pagani

Costumes Giulia Rossi

Set design Gisella Butera and Matilde Gori – Zaches Scenography Atelier

Graphic design Matilde Gori

Residencies Manicomics Teatro, Centro Culturale Rosetum, Carte Vive

Production Eccentrici Dadarò

Poetic clowning performance – all audiences

Genre circus theatre

Running time 50 minutes

Suitable for all types of spaces

Three clowns, once stars of the legendary INCOMICA Circus, now live in their old caravan, surrounded by costumes, props and memories. Every morning the alarm clock rings, and they get ready as always: ready to leave, ready to keep chasing the circus dream.

But one day... the big top is gone. Vanished. The world has moved on, and they have been left behind.

In that small space filled with odds and ends, the three friends rediscover time. Waiting becomes play, silence becomes music, and every daily gesture turns into a small, tender and comic act. Between laughter, improbable acrobatics and moments of poetry, they learn that magic is not only under the spotlight: it lies in being together, in stopping, in breathing every single moment. And when, at last, the circus comes looking for them again, they realize that perhaps they no longer need to run.

Because happiness, sometimes, is not about returning to the ring... but about knowing how to stop.

True magic is not the rush to shine, but the friendship that knows how to pause, breathe and live every moment.

SCORDÀTI is a poetic clowning and physical theatre performance that speaks of friendship, time and wonder. An invitation to rediscover slowness, play, and the simple beauty of the things that remain.

Eccentrici Dadarò

Eccentrici Dadarò was founded in 1997. The heterogeneous nature of the group has allowed the creation of artistic projects aimed at different types of audiences and expressed through distinct languages. Prose Theatre, Theatre for Young Audiences and Street Theatre are equally areas of exploration of communication through theatre, in a search for balance between physical language and dramaturgy. The various national and international awards won over the years, and the more than 200 performances produced annually throughout Italy and Europe, have made the company one of the most solid realities in the contemporary Italian theatre scene.

Dadde Visconti

His training began in 1996 with a diploma from the School of Mime at Teatro Carcano in Milan; in 1997–1999 he obtained a diploma from the two-year School of Clowning at Teatro Sala Fontana in Milan. Over the years he trained with leading Italian and international masters, including Enrico Bonavera, Jango Edwards, Pierre Bylan, Jurij Alschitz, Marcello Magni, Joan Estader, Rimas Tuminas, Claudia Contin, Ferruccio Merisi and Avner Eisenberg.

From 1997 to the present he has worked with the theatre company Eccentrici Dadarò, of which he is one of the founders, creating performances as actor, author and director.

Since 2020 he has also worked with Teatro Bandito, of which he is a founding member.

Andrea Ruberti

From 1988 to 1991 he attended the Q.D.G. Quelli di Grock theatre school, graduating as a mime actor (De Croux method). Over the years he furthered his studies through courses and workshops in dance, clowning and acting with Italian and international artists including Nola Rae, Jango Edwards, Jonny Melville, Mohamed Driss, Giorgio Rossi and Maja. From 1991 to 2011 he was a long-standing member and actor of the theatre company Quelli di Grock. In June 2011 he founded, together with Alessandro Larocca, the cultural association and theatre company IFRATELLICAPRONI. Since 2022 he has collaborated with Teatro Bandito.

Umberto Banti

He trained in Milan at COMTEATRO and LIIT (Italian League of Theatrical Improvisation), further developing his education through workshops and seminars with professionals from various disciplines, including Claudio Morganti, Danio Manfredini, Claudio Orlandini, Prof. Raffaele Mantegazza (Faculty of Education Sciences, University of Milan–Bicocca), Michele Casarin, John Strasberg, Paolo Nani and Serena Sinigaglia.

**Sara Zandarin**

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