



INCOMICA



Cast Umberto Banti, Andrea Ruberti, Dadde Visconti

First spectator Mario Gumina

Costumes Lidia Maestrello

Scenes Claudio Micci

Production Eccentrici Dadarò

Co-production Comune di Montegranaro/Festival Veregra Street

With the support of IntercettAzioni – center of artistic residence of Regione Lombardia (a Circuito CLAPS and Industria Scenica, Milano Musica, Teatro delle Moire, Zona K project)

With the support of Regione Lombardia – Next project 2020

Duration: the show can have a 50 minute version and a shorter version of 30 or 20 minutes

Age: tout public

Genre: circus theatre

Techniques: Clown, without words, magic

Suitable for any kind of audience and space

Promo video: <https://youtu.be/rFOEY9RPq74>

The show was born from the consolidated artistic trio of the previous show Operativi! which has made more than 200 replicas, receiving awards in recent years in Italy and Europe.

Incomica was created through a process of artistic residencies on the national territory (Municipality of Montegranaro, Veregra Street Festival and Intercettazioni) that allowed the confrontation with the organizers and to make the project grow through new inspirations and points of view.

We also worked with a costume designer who works in the field of transformism, to create costumes that had a strong visual impact and that would allow you to travel through time, giving fun, surprise and poetry.

Two men and a woman, friends-rivals-lovers running towards a common goal: Happiness!

Being happy is a moment, an ephemeral duration, but despite everything the desire to reach it is never allayed.

Among hilarious gags and surprising tricks the three characters will accompany the audience on the journey of Life, made of falls and failures, successes and triumphs but always together, sometimes friends, other rivals, in an unstable balance to reach the aimed goal.

The actor transformism and fast changes of costumes, used as a "time machine" across the ages of life, will make them wander between past and future making us love their adventures, as only Clowns can do.

Festival e tournée

2022

De Gevleugelde Stad Ieper – Belgium; Umore Azoka Leioa – Spain; Babel Fest – Romania; Kleines Fest Hannover – Germany; Dalla Montagna al Lago Festival – Baveno - Italy; Clown & Clown Festival – Monte San Giusto - Italy; Montichiari - Italy; Caronno Pertusella - Italy; Cardano al Campo - Italy; Ospedaletto - Italy; Morciano di Romagna - Italy; Loiano - Italy

2021

San Maurizio d'Opaglio (NO) – Italy; Ponte San Pietro (BG) – Italy; Provaglio d'Iseo (BS) – Italy; Canzo (CO) -Italy; Lucca Teatro Festival _che cosa sono le nuvole? - Castelnuovo di Garfagnana (LU) – Italy; Cassina Rizzardi (CO) – Italy; Sognantica - Pero (MI) – Italy; Settimo Milanese (MI) – Italy; La strada Festival – Brescia – Italy, Teatro Rosetum Milano - Italy; Fuori tutti Rovello Porro (CO) – Italy; Bergamo – Italy; Barberino del Mugello (FI) – Italy;

2020

Festival slide – Brugherio – Italy; Festival Veregra Street – Montegranaro – Italy; Festival Odissea – Rudiano – Italy; Cunti e Racconti Velino Festival – Borgo Velino – Italy; Ferragostia Antica – Roma – Italy; Festival di Teatro al Castelmur – Swiss; Sasso Marconi – Italy; Turate – Italy

About us

ECCENTRICI DADARÒ was born in 1997 by a desire for in-stability. Stability in an attempt to concreteness and continuity of a project; instability in the absolute freedom of expressive experimentation, trying not to settle on linguistically and stylistically as previously reached.

The heterogeneity allowed the creation of artistic projects aimed at different audiences and offered with distinct languages: Children's Theater, Street Theater, Prose, are equal fields of research on communication through the language of Theater.

The first search is around clowning, acrobatics, Commedia dell'Arte, the circus arts. The encounter between this experience and the text is the trigger of what will be the language of the Group in all subsequent productions: a search for balance between body language and the drama.

The many national and international awards, the more than 200 shows performed annually in Italy and Europe, the participation in many Italian and foreign festivals have made the company one of the strongest realities of the Italian theatrical scene in recent years.

Contact

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