



INCOMICA

New production 2020



With Umberto Banti, Andrea Ruberti, Dadde Visconti

First spectator Mario Gumina

Costumes Lidia Maestrello

Scenes Claudio Micci

Production Eccentrici Dadarò

Co-production Comune di Montegranaro/Festival Veregra Street

With the support of IntercettAzioni – Centro di Residenza Artistica della Lombardia (un progetto di Circuito CLAPS e Industria Scenica, Milano Musica, Teatro delle Moire, Zona K)

With the support of Regione Lombardia – Next project 2020

Duration 50 minutes

Age tout public

Genre circus theater

Techniques Clown, without words, transformism, magic

Suitable for any kind of audience and space

Two men and a woman, friends-rivals-lovers running towards a common goal: Happiness!
Being happy is a moment, an ephemeral duration, but despite everything the desire to reach it is never allayed.

Among hilarious gags and surprising tricks the three characters will accompany the audience on the journey of Life, made of falls and failures, successes and triumphs but always together, sometimes friends, other rivals, in an unstable balance to reach the aimed goal.

The Art of Transformism, used as a "time machine", will make them wander between past and future making us love their adventures or misfortunes, as only Clowns can do.



Sara Zandarin

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