

OPERATIVI!

The show **Operativi!**, winner of the Italian national prize **Cantieri di Strada**, host of Fira Tarrega (SP) 2015, Segni D'infanzia – New Generations festival in Mantova (Italy) 2016, Les Très Grand Conseil Mondial des Clowns in Niort (France) 2017, Imaginarius Festival in Portugal 2017, celebrates the jubileum of World War I through three clown-soldiers, survivors of all wars in history, who come to build up a monument in memory of any war victims.

It is a show that deals the theme of war in a light way, with funniness, poetry and which offers a show for all, both adults and children, despite an important topic such war.

They find themselves together getting emotional, having fun, laughing, thinking and even crying.



With **Davide Visconti, Umberto Banti, Andrea Ruberti**

Direction **Mario Gumina**

Music **Marco Pagani**

Scenes **Alessandro Aresu, Gianni Zoccarato**

Costumes **Mirella Salvischiani**

Production **Eccentrici Dadarò**

Duration **50 minutes**

Age **tout public**

Genre **circus theater**

Techniques **Clown /visual comedy/without words**

Suitable for any kind of audience and space

Awards and Festivals

- Festival Imaginarius 2017 - Portugal
- Les Très Grand Conseil Mondial des Clowns 2017 - Niort
- New generation festival 2016 – Mantova
- Fira Tarrega 2015 - Spain
- Cantieri di Strada 2014 - Sezione Di Piazza In Piazza – Giovanna Bolzan Award



There are a German, an American and an Italian man.
It may seem the beginning of a funny joke, but it is a true story.
A timeless story; timeless as its three main characters, as what moves them,
as what they are running away from.
Three clown-soldiers, survivors from all wars of history,
who come into our squares,
on the stages of our theatres, anywhere there is someone waiting for them,
to erect a war memorial for every war and remember how much stupidity there has been in
history.
So, even if to our eyes these clowns are stupid, with all their weaknesses,
naiveties and funniness typical of clowns, we turn out to be the actual stupid people,
never learning from history, always forgetting everything.
That's why memorials have to be erected for eternal memory, not to forget.

But if it happens that they are the ones to surrender
to the vice they are exposing while raising their warning to history,
then everything becomes confused and we end up laughing at the stupidity of stupidity,
among classic and surprising gags, misunderstandings and betrayals,
watching with our usual eyes the clowns' naivety and the man's weakness,
to laugh at both in a play and to think again about it on our way home,
maybe in front of the tv or while watching the usual TV news.

Technical requirements

Assembly: 1 hour and 30 minutes
Disassembly: 1 hour
Scenic space required: minimum 8 x 8
Flat ground
The electric current load:
- 220 volt for audio;
- Minimum load 5 kgwatt for lights;
- Adaptation to essential electrical loads.

Contact

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